

A Feather, a Pebble, a Shell

By Miri Leshem-Pelly

KUPERARD

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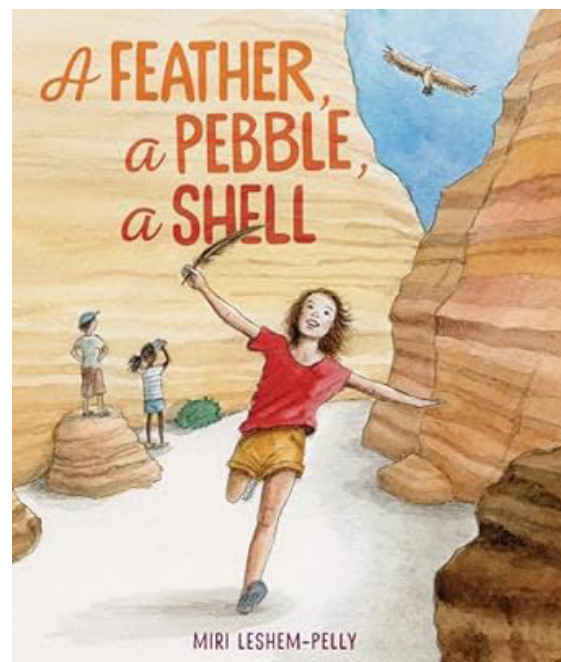
Explore the natural landscape of Israel through the small, treasured objects that a child finds in nature.

Whenever the author-illustrator runs in a field, climbs a hill, or swims in the sea in Israel, she looks for something small to hold in her hand. She finds a basalt pebble from the ice-cold Dan River, formed from lava over 100,000 years ago. Israel's national bird, the hoopoe, leaves a feather in the grass at HaYarkon Park. Dead hood coral grows in the Red Sea, where fish play hide-and-seek. She holds small things in her hand and then leaves them in their habitats . . . for the reader to find.

Perfect for readers aged 3 - 8.

Miri Leshem-Pelly has written and illustrated more than a dozen children's books, many featuring animals and their environments. Her most recent books have been about creativity.

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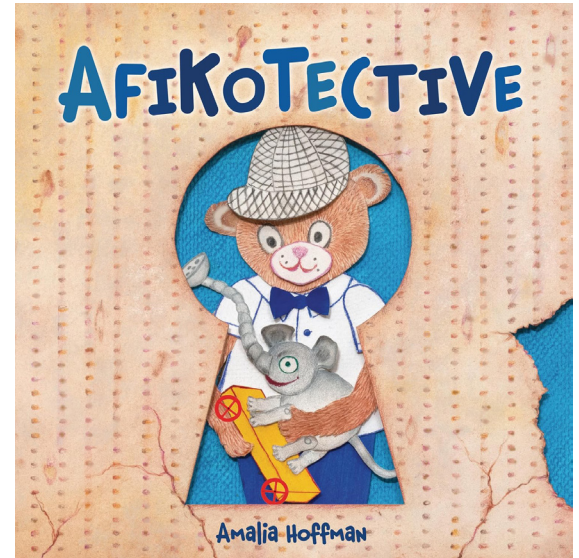
It's Passover and a little bear has turned his toy elephant into an Afiko-Sniffer, but can it help him find the afikomen?

A family of bears is getting ready for the Passover seder, preparing all the items for the seder plate. When the time comes in the seder for hiding the afikomen, Grandma breaks the middle matzah into two pieces. She hides the bigger piece, the afikomen, that the kids will eagerly search for later in the seder. It's a good thing one little bear has turned his toy elephant into an Afiko-Sniffer! The invention sniffs out apples in a bowl, eggs in the fridge, and horseradish in the pantry, but can it help find the afikomen?

Perfect for readers aged 2 - 7.

Amalia Hoffman is an avid storyteller, author and illustrator of children's books, including *Dreidel Day* and *Hanukkah Nights*. Amalia's entertaining presentations include props and interactive elements.

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All Aboard for Noah's Ark!

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PUBLISHERS

By Elana Azose, Monica Garofalo (Illustrated by)

Noah's Ark is getting ready to sail and, luckily, two little hedgehogs have thought of everything they need for the journey.

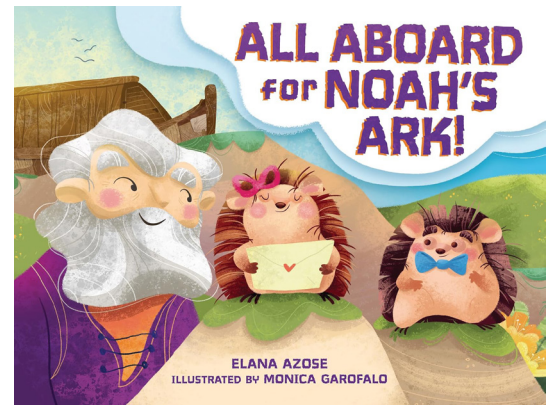
Noah is building an ark and Lionel and Dolores, a pair of hedgehogs, are there to make sure the plan goes off without a hitch. "But you're so tiny," Noah says, and goes to look for some big strong bears. Soon animals start arriving from all over the world, thanks to Dolores' idea to send out invitations. "We can help," says Lionel when the cats get scared on the waves. "You're too prickly," Noah says, but the pair know just what to say to calm the others down. And, before Noah has a chance to think about it, they have a plan in the works for when the ark reaches dry land...

Perfect for readers aged 3 - 7.

Elana Azose began her writing career in the first grade with a novel about a unicorn family. She only got to page seven, but it was a gripping saga nonetheless. She went on to earn a BA in English Literature and a Master's in Educational Technology.

Monica Garofalo has been drawing since she was a child. She loves to mix styles and techniques in her illustrations.

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Juvenile Fiction / Religious / Jewish

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An Etrog Across the Sea

KUPERARD

PUBLISHERS

By Deborah Bodin Cohen, Stacey Dressen McQueen (illustrated by)

Papa has promised to bring Rachel the most perfect etrog for Sukkot, but when his ship is delayed Rachel wonders when, or if, Papa will make it home.

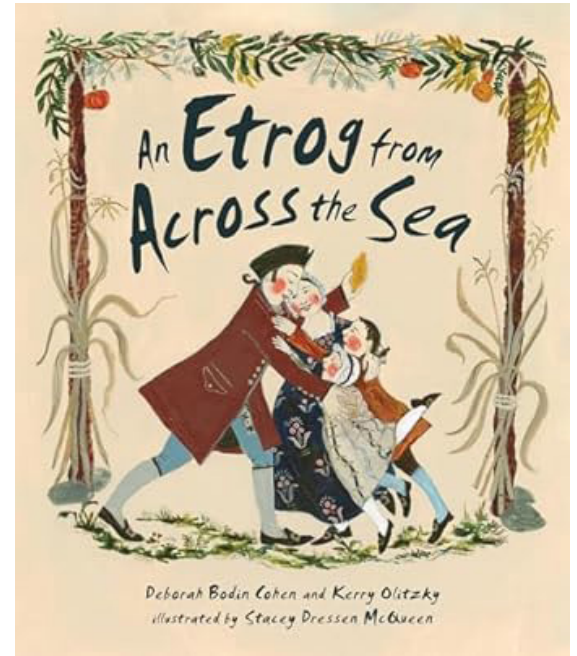
Papa has promised to bring home a perfect etrog for Sukkot from his journey across the sea. Rachel and Abe go to the docks every day to wait for his ship. But Rosh Hashanah passes, then Yom Kippur, and still Papa's ship doesn't arrive. Grandpapa Luis comforts Rachel with a beautiful silver etrog cup, but will her papa return in time for Sukkot, bringing the promised etrog?

Perfect for readers aged 4 - 10.

Rabbi Deborah Bodin Cohen is the author of many award-winning children's books including *Papa Jethro* and *Nachshon Who Was Afraid to Swim*.

Stacey Dressen McQueen is the illustrator of several award-winning picture books, including *Boxes for Katje*, which Publishers Weekly named a Best Children's Book of the Year. She works in pencil, oil pastel, and acrylic.

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Baila the Klopper

KUPERARD

PUBLISHERS

By Jennifer Tzivia MacLeod, Shirley Waisman (Illustrated by)

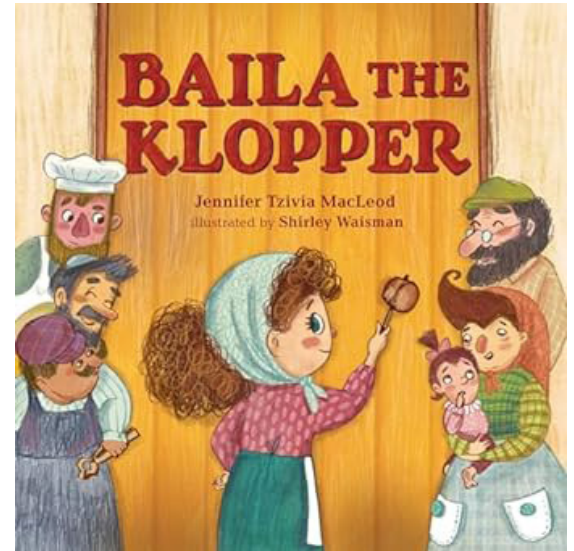
Baila *klopps* on all the village doors every morning, but one day no one wants to get up until Baila comes up with a clever solution

Every morning, Baila *klops* (Yiddish for "bangs") on all the village doors to wake people up so they get to synagogue on time. At each house she sings, "Get up! It's early, but soon will be later. Roll out of bed to serve your Creator!" But one day, Eliezer the blacksmith does not want to get up. A neighbor's music kept him up. The neighbor can't sleep because of a howling baby who can't sleep because all she wants is a bagel, and Bentzi the baker is always sold out. Can Baila make sure everyone gets to synagogue on time *and* has fresh bagels to eat? Perfect for readers aged 4 - 8.

Jennifer Tzivia MacLeod lives in northern Israel with her family. Her previous book with illustrator Shirley Waisman, *Yossi and the Monkeys*, has become a Shavuot favorite.

Shirley Waisman has published more than eighty picture books. Her work has appeared in children's books, magazines and art exhibitions. Shirley is currently the illustrator coordinator of her regional chapter of the Society of Children's Book Writers and Illustrators (SCBWI).

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Charley and Seymour's Hanukkah Miracle

KUPERARD
PUBLISHERS

By Melody Howard Ritt, Nia Gould (Illustrated by)

While celebrating Hanukkah, best friends Charley Chipmunk and Seymour Squirrel find a way to light the menorah without using candles.

Best friends Charley Chipmunk and Seymour Squirrel are planning their Hanukkah celebration. "I'll fry the latkes, and you bring the menorah and the candles," Seymour suggests.

But when Hanukkah arrives Charley can't remember what he is supposed to bring. He knows it started with the letter C. Was it cantaloupe? Carrots? Cookies? Charley's backpack is overflowing with food that starts with C, but he forgets the candles! How can they celebrate Hanukkah if they don't have candles to light?

Perfect for readers aged 4 - 8.

Melody Howard Ritt holds a bachelor's degree from the Newhouse School at Syracuse University. *Charley and Seymour's Hanukkah Miracle* is her first children's book.

Nia Gould graduated from Falmouth University in the UK, with a degree in graphic design. She illustrates digitally and draws inspiration from art history, the natural world, and her love of animals.

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SPECIFICATIONS:

Juvenile Fiction / Holidays & Celebrations / Hanukkah

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Everybody's Book

The Story of the Sarajevo Haggadah

By Linda Leopold Strauss, Tim Smart (Illustrated by)

KUPERARD

PUBLISHERS

The story of the more than 600-year-old Sarajevo Haggadah, and the people of many faiths who have protected this treasure over the years

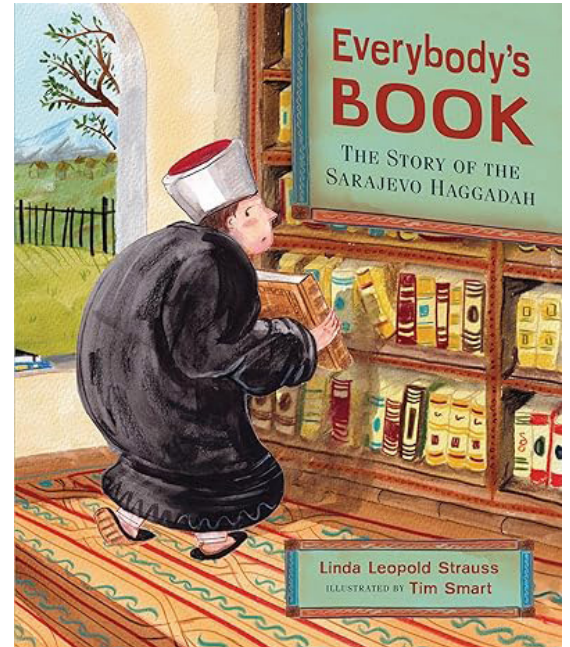
This true story begins long ago in Spain, where a bride and groom are gifted a hand-painted haggadah. It is used at many Passover seders until the Spanish Inquisition when the family escapes. The haggadah survived for centuries in different countries. Scholars declared it a treasure. To protect it from the Nazis, a curator smuggled it out of a Sarajevo museum and hid it in a village mosque. On Passover of 1995, with bombs exploding overhead, the Bosnian president brought out the book from an underground vault to show the world that it was safe. The Sarajevo Haggadah has become a symbol of people of many faiths and cultures working together.

Perfect for readers aged 4 - 8.

Linda Leopold Strauss is a graduate of Vassar College and Columbia University. She has been writing for young people for over 40 years and has published twelve books and many stories for children. Her work has been translated into French, Italian, German, and Swedish.

Tim Smart's illustrations draw inspiration from his experiences growing up by the ocean and climbing trees in forests.

The Library binding is the best available binding and has been specially reinforced to last longer. It has thicker, almost indestructible boards which also cover the spine instead of reinforced cloth.



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Frankenstein's Matzah

A Passover Parody

By K. Marcus, Sam Loman (Illustrated by)

KUPERARD

PUBLISHERS

A fun parody of the Frankenstein story told in speech bubbles as a graphic picture book.

In this Passover picture book parody of Frankenstein, Vee, Victor Frankenstein's great, great, great Jewish non-binary grand-descendant, wants to win the school science fair and become the world's greatest scientist.

When Vee's experiment succeeds, zany chaos ensues, and Vee is left to wrestle with some Frankenstein-size ethical dilemmas. Watch Vee take center stage in this exciting science fiction Passover adventure!

A graphic picture book told entirely through comic bubbles, Frankenstein's Matzah invites young readers to join in the joy of Passover (and science!) by conducting their own Super Seder Science experiments.

Perfect for readers aged 5 - 9.

K. Marcus reads anything and everything. She follows her curiosity wherever it leads, loves to ask questions, and spends hours researching the answers. *Frankenstein's Matzah* is her debut picture book. Find more info on kmarcuswrites.com

Sam Loman studied illustration at the academy of arts in Rotterdam, and art, design, and illustration at the University of Hertfordshire UK. She works full-time as an illustrator/author.



SPECIFICATIONS:

Juvenile Fiction / Holidays & Celebrations / Passover

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Hanukkah Hippity-Hop

KUPERARD

PUBLISHERS

By Barbara Kimmel, Ana Zurita (Illustrated by)

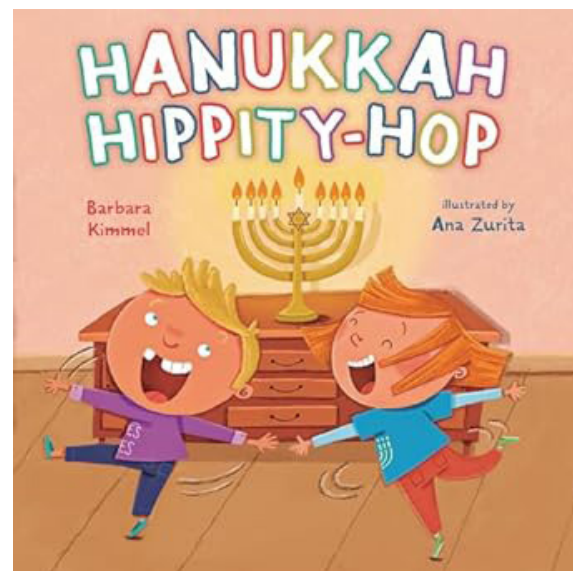
Toddlers can celebrate—and get their wiggles out—by doing the Hanukkah Hippity-Hop!

It's time to celebrate—and get your wiggles out—by doing the Hanukkah Hippity-Hop! March like a Maccabee and stomp your feet. Then shake like the jelly in a doughnut treat. An active approach to Hanukkah for toddlers.

Perfect for readers aged 1 - 4.

Barbara Kimmel is a children's book author and playwright. She writes playful board books and picture books that entertain, engage, and educate the youngest readers. You can find her at barbarakimmelwrites.com

Ana Zurita lives in Spain. She was born by the sea in Valencia, where she completed her studies in Fine Arts. She has illustrated many picture books.



SPECIFICATIONS:

Juvenile Fiction / Holidays & Celebrations / Hanukkah

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Happy Purim, Grover!

KUPERARD

PUBLISHERS

By Joni Kibort Sussman, Tom Leigh (Illustrated by)

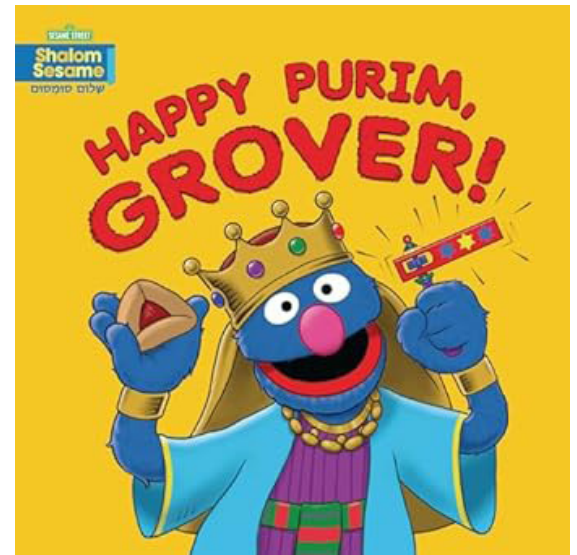
A Purim book for the youngest readers featuring Grover and his friends from Sesame Street.

It's Purim! Join Grover and his friends from Shalom Sesame as they celebrate the holiday, baking hamantaschen, dressing up in costumes, listening to the story of Queen Esther, and making noise with groggers when the megillah is read.

Perfect for readers aged 1- 4.

Joni Sussman's books include *My First Yiddish Word Book* and four *Sesame Street* board books focused on Jewish culture and traditions.

Tom Leigh is a children's book author and longtime illustrator of *Sesame Street* books. He lives on Little Deer Isle off the coast of Maine.



SPECIFICATIONS:

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Jewish Mindfulness for Kids

KUPERARD

PUBLISHERS

By Blanca Sissa, Camila Carrossine (Illustrated by)

A book to teach kids about mindfulness from a Jewish perspective.

The exercises in this book use everyday Jewish items to inspire mindfulness in children. Imagine you have a piece of fresh challah in one hand and a spoonful of hot chicken soup in the other. Breathe in and smell the challah. Breathe out and blow on the soup. Or meditate with a special word shalom, which means "peace." Mindfulness, the Jewish value of Yishuv Hada'at, means focusing on this special moment, resting our minds and bodies.

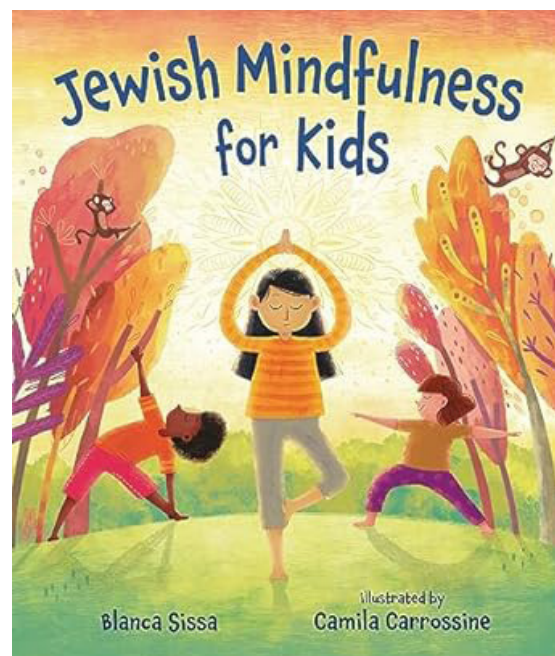
Includes QR code links to Jewish mindfulness exercises for kids.

Perfect for readers aged 3 - 8 years.

Blanca Sissa is a happy Jewish mom of three, who believes in respectful and mindful parenting. An expert in children's mindfulness and kids' yoga, she teaches these practices to both kids and teachers, as well as creates fun educational videos and resources.

Camila Carrossine has been drawing since she was a little girl, first on the walls of her bedroom and today creating illustrations for children's books. She studied Fine Arts and Art Direction and has illustrated more than fifty books.

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Sophie's Monster Goes to Shul

KUPERARD

PUBLISHERS

By Sandy Asher, Alexandra Colombo (Illustrated by)

A little girl goes to shul with her Bubbe and Zayde--and the imaginary big blue monster from her closet.

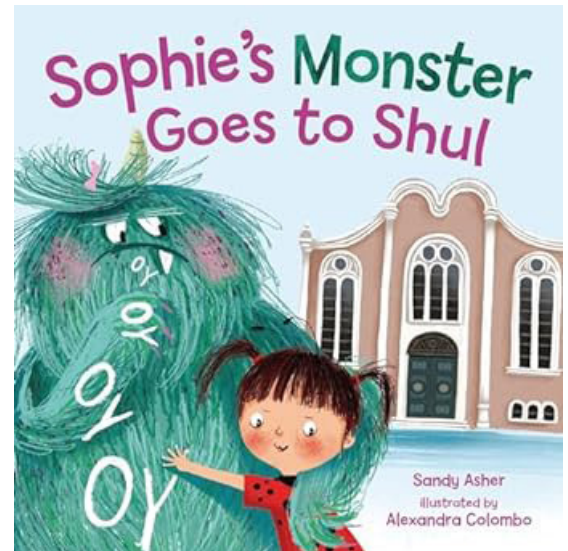
"Why are you crying?" Sophie asks the imaginary monster in her closet. "You're not afraid of me anymore," the monster says. "No one else can see or hear me. I need a new job." He follows Sophie to breakfast, out to Bubbe and Zayde's car, and to the shul. At synagogue, Bubbe helps lead the service. "She's kvelling," Sophie says to the monster. "I want to kvell," he says, and they join in the singing. Then Sophie uses her imagination to write a story about her monster. Suddenly, he isn't scary anymore, and he's no longer sitting beside her. He's in the pages of her story and now everyone can see him.

Perfect for readers aged 4 -7.

Sandy Asher has authored over two dozen books for young readers, including *With All My Heart, With All My Mind: 13 Stories about Growing Up Jewish*, winner of the National Jewish Book Award for Children's Literature.

Alexandra Colombo has illustrated more than 200 books in countries around the world. She loves walking in nature and she loves animals, especially her dogs Kay, Ubi and Ary.

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SPECIFICATIONS:

Juvenile Fiction / Imagination & Play

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Space Torah

By Rachelle Burk, Craig Orback (Illustrated by)

KUPERARD

PUBLISHERS

The exciting, true story of astronaut Jeffrey Hoffman and the Torah he took to space.

As a child, Jeff's head was often in the clouds.

As an astronaut, he journeyed far beyond them. On his final mission, Jeff brought a miniature Torah into orbit for an out-of-this-world Shabbat celebration!

In *Space Torah*, a picture book biography of astronaut Jeffrey Hoffman, young readers learn of Jeff's path to becoming an astronaut and see the many ways in which he connected his love of Judaism and his love of outer space. From bringing his Bar Mitzvah prayer book on one mission to spinning a dreidel in mid-air on another, Jeff shows young readers the joy of being Jewish . . . in space!

Perfect for readers aged 5 - 9.

Rachelle Burk writes fiction and nonfiction books for children. She also entertains kids as Mother Goof Storyteller and Tickle the Clown. Visit rachelleburk.com.

Craig Orback is a freelance children's book illustrator. He has illustrated *Nature's Paintbox*, *The Can Man*, *Keeping The Promise: A Torah's Journey*, and other award-winning children's books. He teaches children's book illustration and oil painting at several local colleges.



SPECIFICATIONS:

Juvenile Nonfiction / Biography & Autobiography / Science & Technology

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The Apple Argument

By Jane Yolen, Anita Barghigiani (Illustrated by)

KUPERARD

PUBLISHERS

In this environmental take on the Garden of Eden story, the human caretakers listen to the enticing fruits beckoning them and succumb to the advice of the snake.

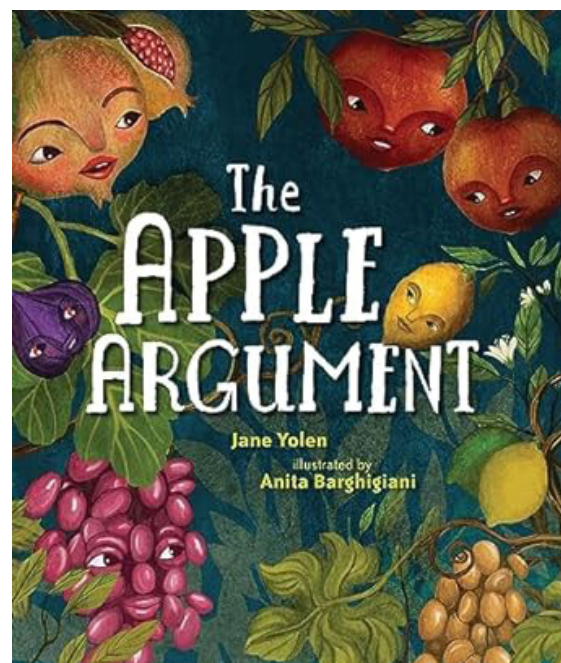
In the Garden of Eden, as soon as God buried Vegetables in the ground, and put Fruits on trees and vines, the Fruits began to argue among themselves. "I am hardiest," said Apple. "I am sweetest," said Grape. "Enough!" said God, sending two caretakers to the Garden. "Eat me!" the Fruits called to the caretakers. "Listen to the Fruits," the snake hissed. Wanting things to be easy was the first real problem in the Garden. It was much easier for the caretakers to pick the Fruits than to dig up the Vegetables, so the caretakers listened to the snake. One of the lessons of this story: Growing food begins with hard work.

Perfect for ages 3 - 7.

Jane Yolen has written more than 400 books across all genres and age ranges, including the Sydney Taylor Honor book *Miriam at the River*. In 2022 she was named the The Sydney Taylor Body-of-Work Winner. She has been called the Aesop of the twentieth century.

Anita Barghigiani is a graduate of the Academy of Fine Arts of Florence. When she attended the Bologna Children's Book Fair for the first time, she fell in love with children's books and decided to study Illustration and Entertainment Design.

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This Is Not a Cholent

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PUBLISHERS

By Sarah Sassoon, Viviana Garofoli (Illustrated by)

A story about a girl and her Nana, and the traditional Jewish Iraqi stew they enter in a contest.

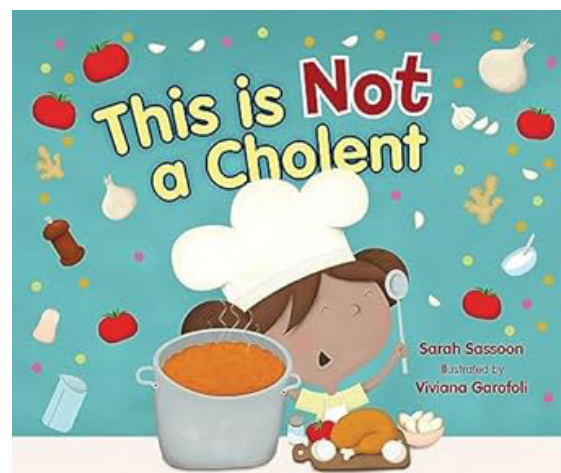
Amira loves cholent and is eager to share her Nana's recipe in the "Best Cholent Competition Down Under." Amira and Nana throw garlic and ginger into their pot. "This is not a cholent," someone says. Everyone gasps when Nana takes out a needle and thread and stitches the stuffed chicken, and adds eggs to the stew. "This is not a cholent!" the crowd says. Amira holds Nana's hand and shuts her eyes when the judges come. "This is not a cholent," the judges say... "but it's delicious. What is it?" "This is a cholent," Amira says. "It's an Iraqi stew that Nana and I make every Friday." Everyone agrees it is the best.

Perfect for readers aged 4 - 7.

Sarah Sassoon grew up in Sydney, Australia where she learnt to cook t'bit with her grandmother, Nana Aziza. She is a writer, poet and educator, and author of the children's picture book *Shoham's Bangle*.

Viviana Garofoli is a graduate of Escuela Nacional de Bellas Artes Pridiliano Pueyrredon with a degree in fine arts, she has illustrated more than 70 children's books, including *Peek-A-Boo Passover* and the board book series *A Jewish Holiday is Coming!*

The Library binding is the best available binding and has been specially reinforced to last longer. It has thicker, almost indestructible boards which also cover the spine instead of reinforced cloth.



SPECIFICATIONS:

Juvenile Fiction / Cooking & Food

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Tyrannosaurus Tsuris

A Passover Story

By Susan Tarcov, Elissambura (Illustrated by)

KUPERARD

PUBLISHERS

Nobody will come to Tyrannosaurus Rex's Passover seder out of fear of being eaten, until the other dinosaurs come up with an idea.

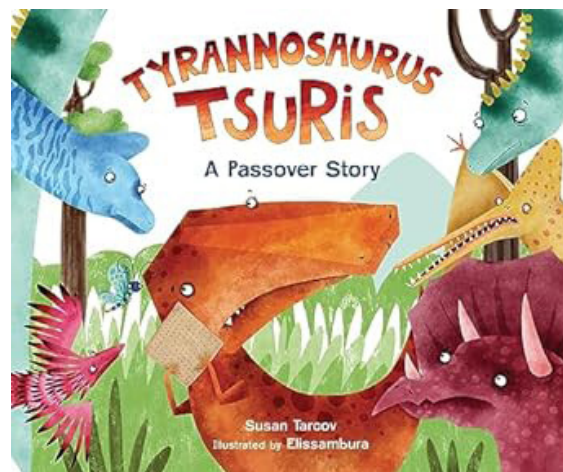
All the dinosaurs are getting ready for Passover, but no one will come to Tyrannosaurus Rex's seder because they think he will eat them. This gives him terrible tsuris, the Yiddish word for "worry." "You think you have tsuris?" Stegosaurus asks. "I can't find parsley for my seder." "And I can't find a brisket big enough to feed all my cousins. That's what you call tsuris!" Allosaurus says. But when T-Rex wails, "I have no guests for my seder!" all the dinosaurs agree that his tsuris is the worst, as the most important part of the seder is sharing it with guests. And they come up with an idea for a tsuris-free celebration.

Perfect for readers aged 3 - 6.

Susan Tarcov grew up next to the Bronx Zoo, a great inspiration for writing children's books. Her previous books include *Maya Prays for Rain*, *Raisins and Almonds: A Yiddish Lullaby*, *The Rabbi and His Donkey*, and *Professor Buber and His Cats*.

Elissambura is an illustrator of many children's books, including *Alligator Seder*, *Happy Roo Year: It's Rosh Hashanah*, and *Who's Got the Etrog?* Her favorite subject to draw is animals. She works in a variety of techniques, including digital and mixed media.

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SPECIFICATIONS:

Juvenile Fiction / Holidays & Celebrations / Passover

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Violin of Hope

By Ella Schwartz, Juliana Oakley (Illustrated by)

KUPERARD

PUBLISHERS

The beloved violin of a Jewish family, silenced for years, finds a way to fill the world with music again.

Based on the true story of luthiers who repair Holocaust-era violins.

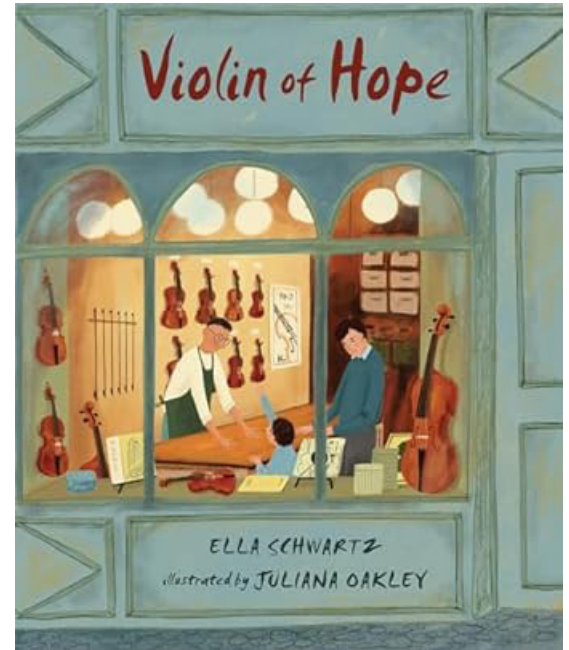
Papa plays beautiful music on the violin, sometimes quick and lively and sometimes slow and sorrowful. But one night, there is a pounding on the door and a Nazi soldier snatches the violin away. The violin is silent for years until a luthier finds it and says, "I can fix you." Then a man comes to the shop and buys the violin for his son. In the boy's hands, the violin feels familiar, like a melody remembered from long ago.

Perfect for readers aged 6 - 11.

Ella Schwartz is the award-winning author of several books for children. She is also the granddaughter of Holocaust survivors and works to promote Holocaust awareness and education. Visit Ella on her website, www.ellasbooks.com.

Juliana Oakley is an illustrator based in Bahrain who loves to work with color. She draws inspiration from her family, from travels, from nature, and childhood memories. Her illustrations often start from pencil sketches and are then finished digitally.

The Library binding is the best available binding and has been specially reinforced to last longer. It has thicker, almost indestructible boards which also cover the spine instead of reinforced cloth.



SPECIFICATIONS:

Juvenile Fiction / Religious / Jewish

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